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308-423

Catalogue of Oriental Arms & Armour

Catalogue of Oriental Arms & Armour

AND A FEW PIECES OF

European Iron Work

WITHDRAWN
FROM CMA

849

Collections represented.

The Dalhousie collection.

The Hart collection.

The Powell collection.

The Royter collection.

The Matsuki collection.

Books and Pamphlets referred to.

A description of Indian and Oriental Armour illustrated from the Collection formerly in the Indian Office, now Exhibited at South Kensington and the Author's Private Collection. With a Map twenty three full-page plates, (Two coloured) and numerous Woodcuts. With an Introductory Sketch of the Military History of India, by the Right Hon. Lord Egerton of Tatton, M. A. &c. &c. New Edition 1896.

Catalogue of the Collection of Persian Faience Arms and Works of Art of the late Baron De Reuter, of 18 Kensington Palace Gardens, including the contents of the Pompeian Rooms, Furniture, Bronzes &c. which (by order of the Executors) will be sold by Auction by Messrs Christie Manson & Woods at their great Rooms, 8 King Street St James' Square, on Thursday June 29 1899 and following day at one o'clock precisely.

Catalogue of the unique and exceedingly valuable collection of Oriental Armour, Arms, and Objects of Eastern Art of supreme historical interest which came into the possession of The Marquis of Dalhousie, K. T. when Governor-

. . . .

Books and Pamphlets referred to.

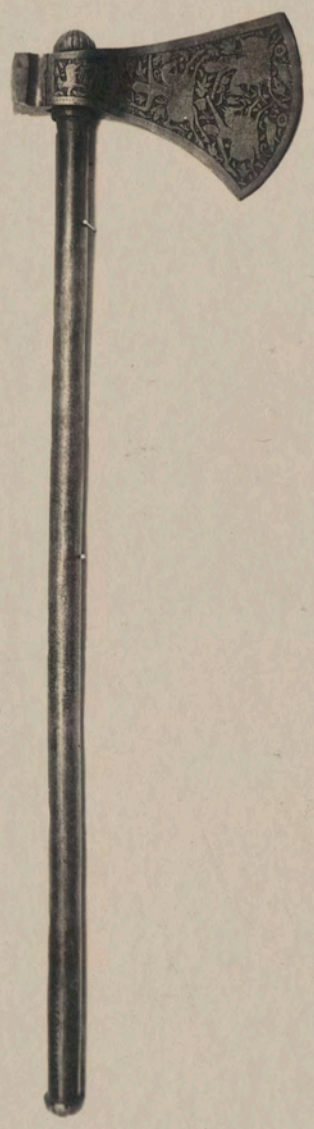
-General of India 1848–55

To be sold by Auction by Mr Dowell within his Fine Art Galleries No 18 George Street Edinburgh on Wednesday and Thursday 7th & 8th December 1898.
Commencing at twelve o'clock each day.

No. 348.

Chain mail Helmet with silver plated crown, each link rivetted.

Persian.



No. 349.

Battle Axe "Tabar" the head of steel, chiselled in relief with horsemen and animals, and gilded, the haft of steel damascened in silver and diapered with fine line engraving

17th century. Persian.

From the Baron De Reuter's collection.

No. 350.

Battle Axe "Tabar" the head of steel finely diapered with floriated ornaments in gold in relief, with border of Arabic inscriptions in gold, the handle of wood bound with leather.

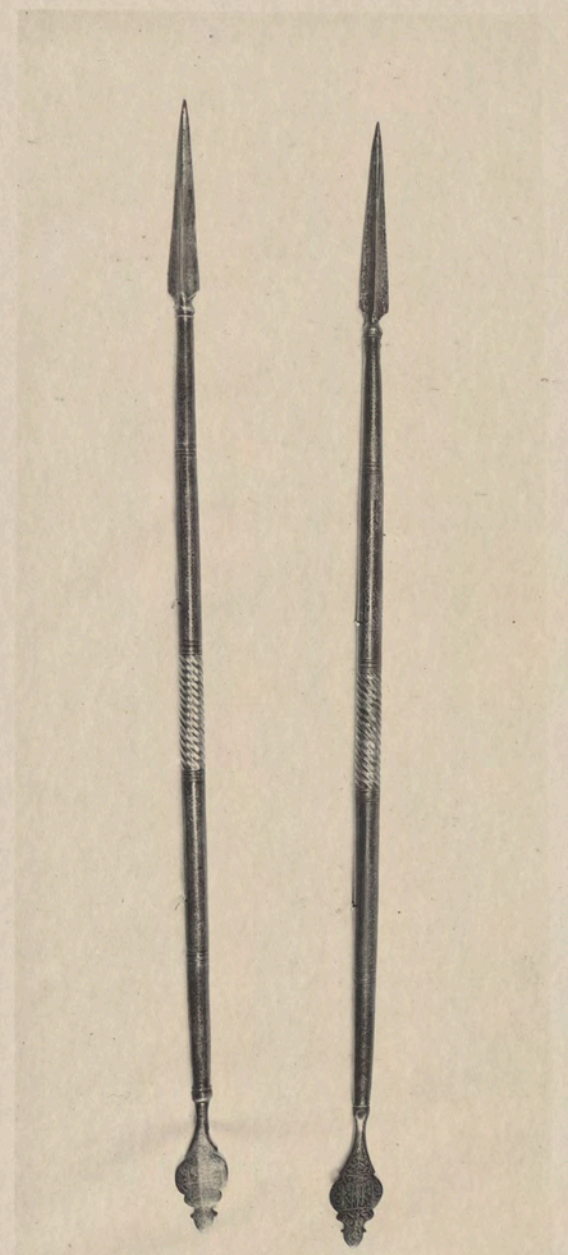
Persian.

No. 351.

Battle Axe "Tabar." the head of steel watered and inlaid with gold, the haft part wood, part steel, the latter watered and inlaid with gold.

18th century. Persian.

From the Baron De Reuters collection.



No. 322.

No. 352.

Javelin of bright steel the arrow and haft damascened in gold.

18th century. Persian.

From the Baron De Reuter's collection.

No. 353.

Javelin of bright steel the arrow and haft damascened in gold.

18 century. Persian.

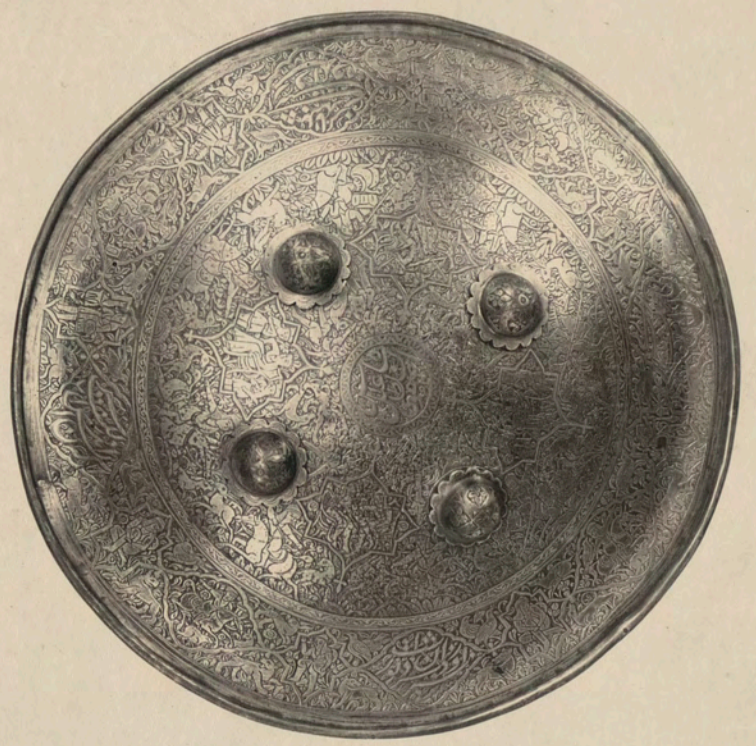
From the Baron De Reuter's collection.

No. 354.

Shield or Buckler with large boss in centre, finely engraved and damascened in gold with floriations and Arabic inscriptions in panels, rosette in centre.

16th century. Persian.

From the Baron De Reuters collection.



No. 355.

Shield with hunting and other scenes finely chiselled in relief and damascened in gold with Arabic monogram in centre, four bosses.

Persian.

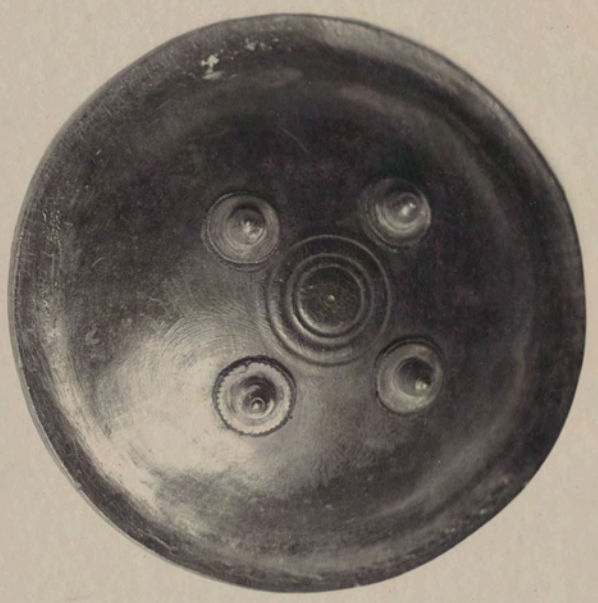
From the Baron De Reuter's collection.

No. 356.

Shield, transparent thick hide, border and centre gilt, four bosses and painted in gold with lions holding scimetars, the Persian Arms.

Persian.

From the Baron De Reuter's collection.

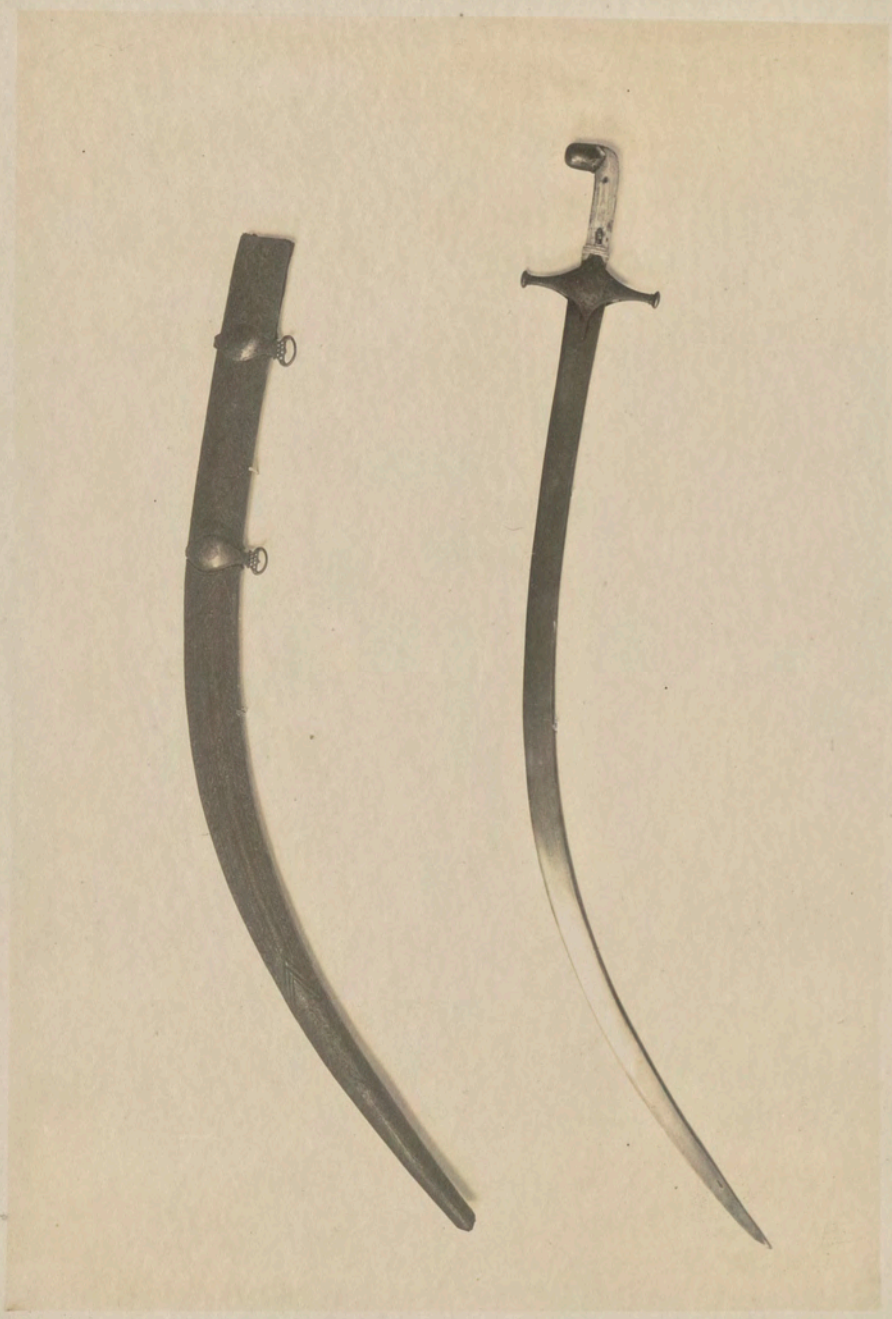


No. 35 f.

Shield, transparent thick hide, border and centre gilt, four bosses and painted in gold, with lions holding scimetars, the Persian Arms.

Persian.

From the Baron De Reuter's collection.

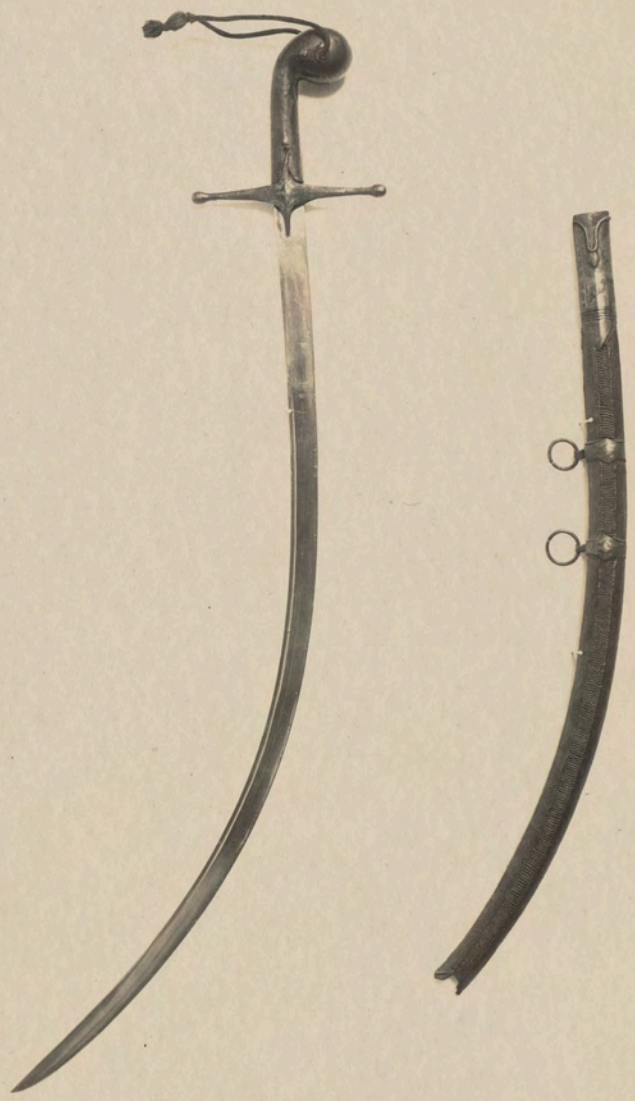


No. 358.

Scimitar or "Shamsher" walrus ivory and metal grip the pommel snake's head shaped of brass-set metal and damascened in gold the shield and quillons also damascened in gold, the Damascus blade perfectly plain depending for its beauty upon its quality and watering in cloud effect and yellow tint.
Embossed leather sheath with metal mounts damascened.

Persian.

From the Baron De Reuter's collection.

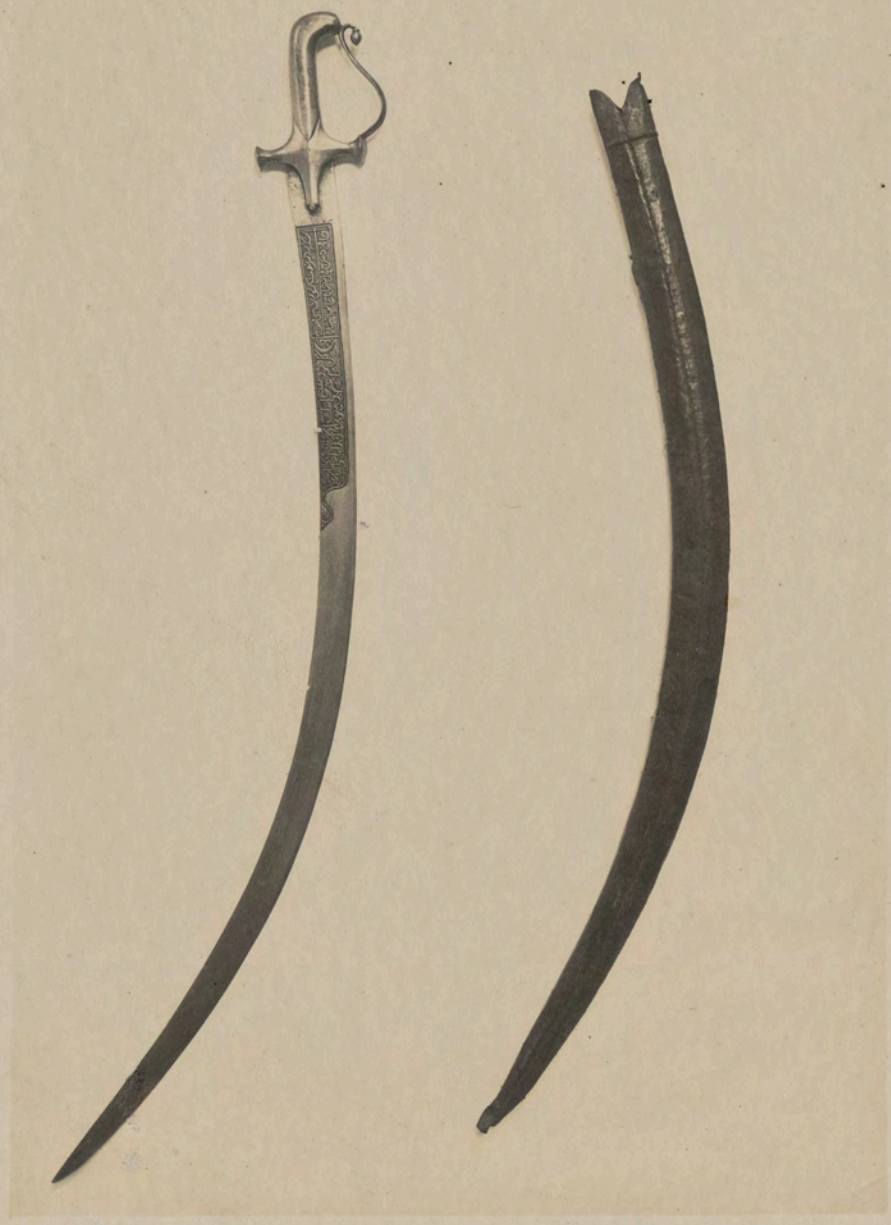


No. 359.

Scimitar or "Shamsher" horn and metal grip, horn pommel pear-shaped and pierced, with cord and tassel, long straight guillons of russet steel damascened in gold the blade perfectly plain of the highest quality of steel polished, and grooved at the back.
Leather sheath with metal mounts elaborately gilded, wire cord down the centre.

Persian.

From the Baron De Reuter's collection.



No. 360.

Scimitar or "Shamsher" with gilded metal hilt and knuckle guard terminating in an acorn, the blade long narrow and watered in cloud effect with yellow tint, having a panel on each face damascened in relief in gold with Arabic characters.
Skin Sheath.

Persian.

From the Baron De Reuter's collection.

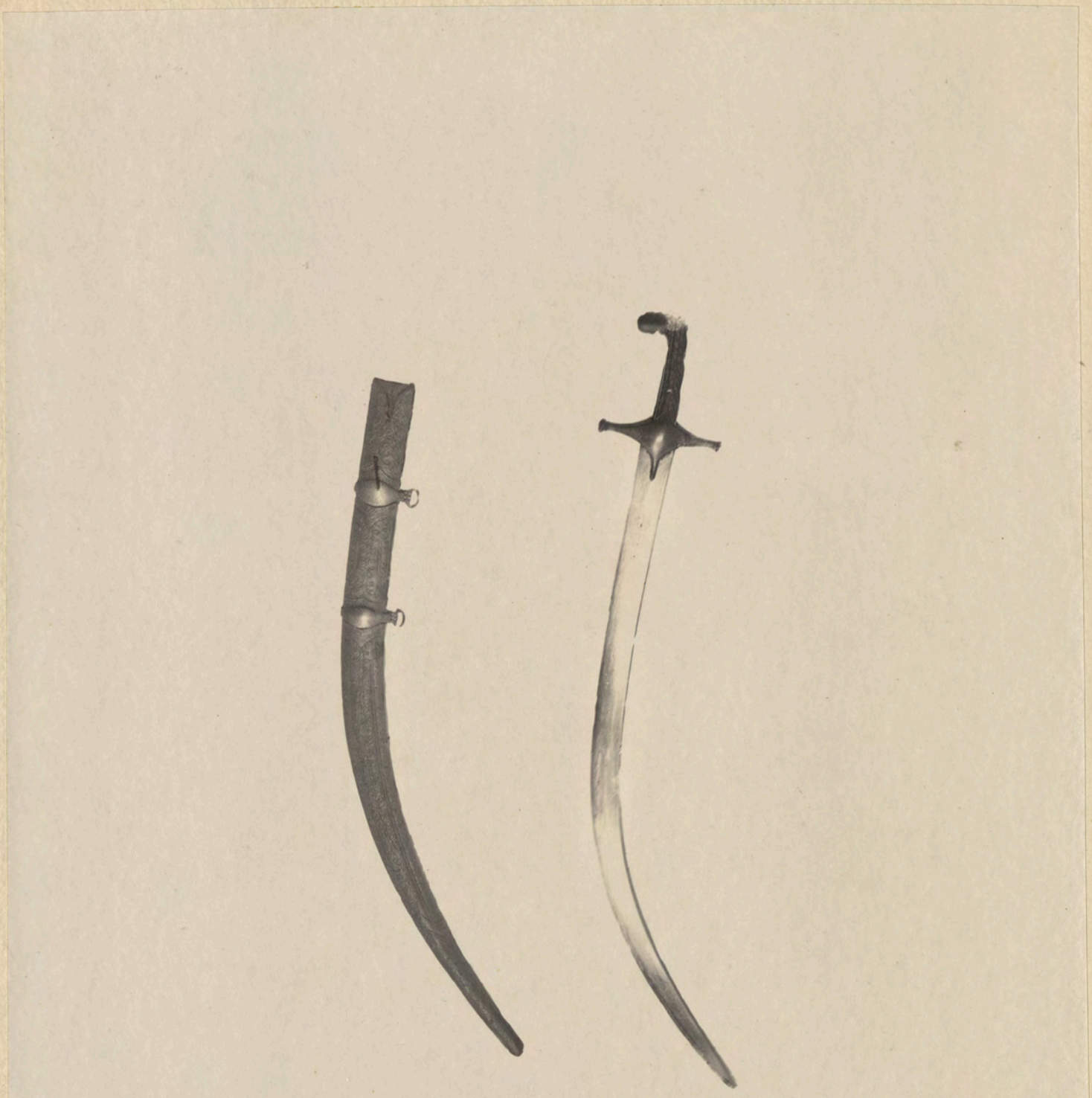
No. 361.

Scimitar or "Shamsher" walrus ivory and metal grip, the drooping quillons of cut steel and damascened in gold, the Damascus blade finely watered, damascened in gold with Arabic characters and cartouches and has a long serpent running almost its entire length in relief, double cutting edge about one third its length from the point. Leather sheath with metal mounts damascened in gold.

16th century Persian.

The inscription is
Belonging to Nasser Addeen, Sultan.

From the Baron De Reuter's collection.



No. 362.

Scimitar or "Shamshee" brown horn and metal grip, snake's head pommel of metal the shield and guillons of russet steel damasin gold, the blade exquisitely watered in cloud effect, two cartouches with characters damascened in gold.
Embossed leather sheath with damascened leather mounts.

16th century Persian.

The inscription is
I put my work under God's protection.

From the Baron De Reuter's collection.

No. 363.

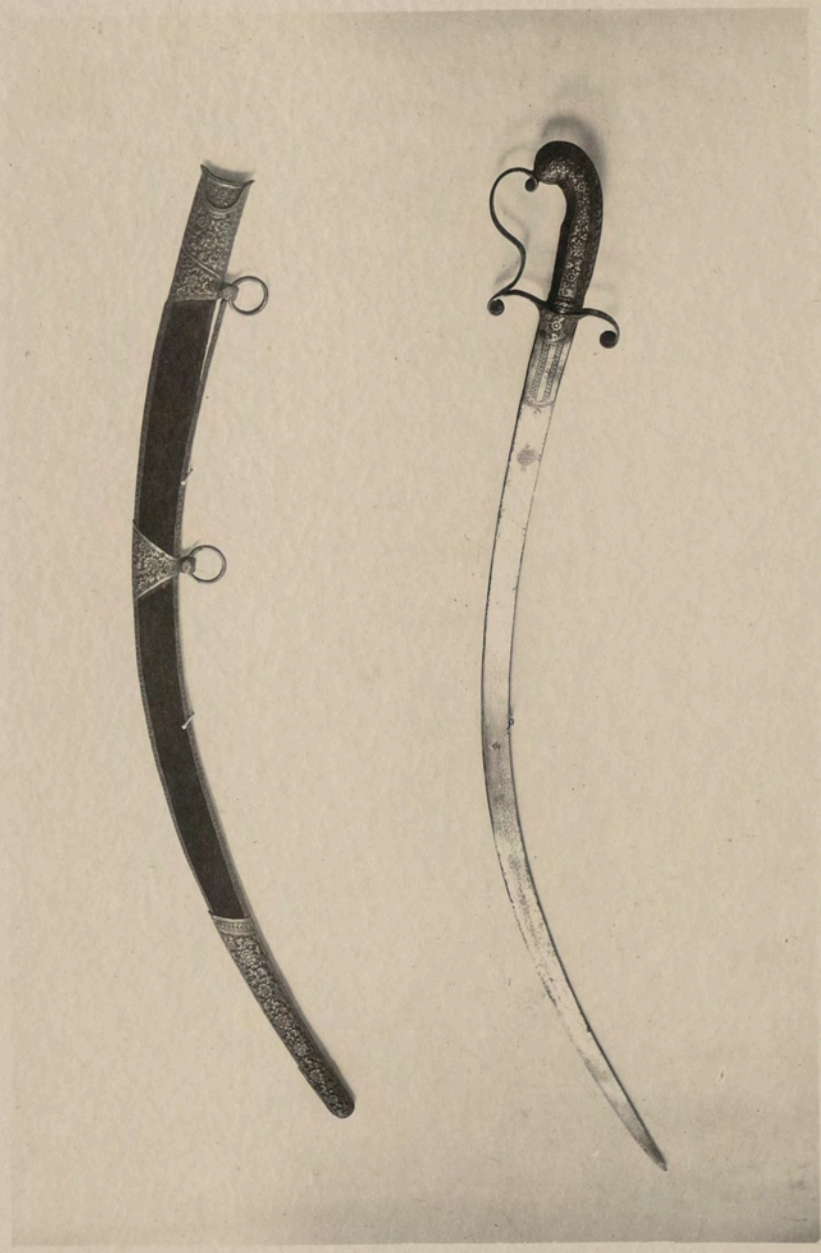
Scimitar or "Shamsher" the grip of walrus ivory and metal, the pommel snake's head-shaped, the guillons and shield damascened and chiselled with Arabic characters in relief, the blade watered and damascened in gold with with inscriptions and cartouches on one face and on the other damascened in gold with the crescent and star, the lion with sword, and a cartouche with inscriptions.
Shagreen Sheath with metal mounts chiselled with inscriptions.

Persian.

From the Baron De Reuter's collection.

Note "In Persia the scabbards are ornamented with embossed patterns on leather. The most prized is "Shagreen". It is made from the hide of donkey's back, dyed green and roughened by means of a grain called "Castria" black, hard and rather larger than a mustard seed"

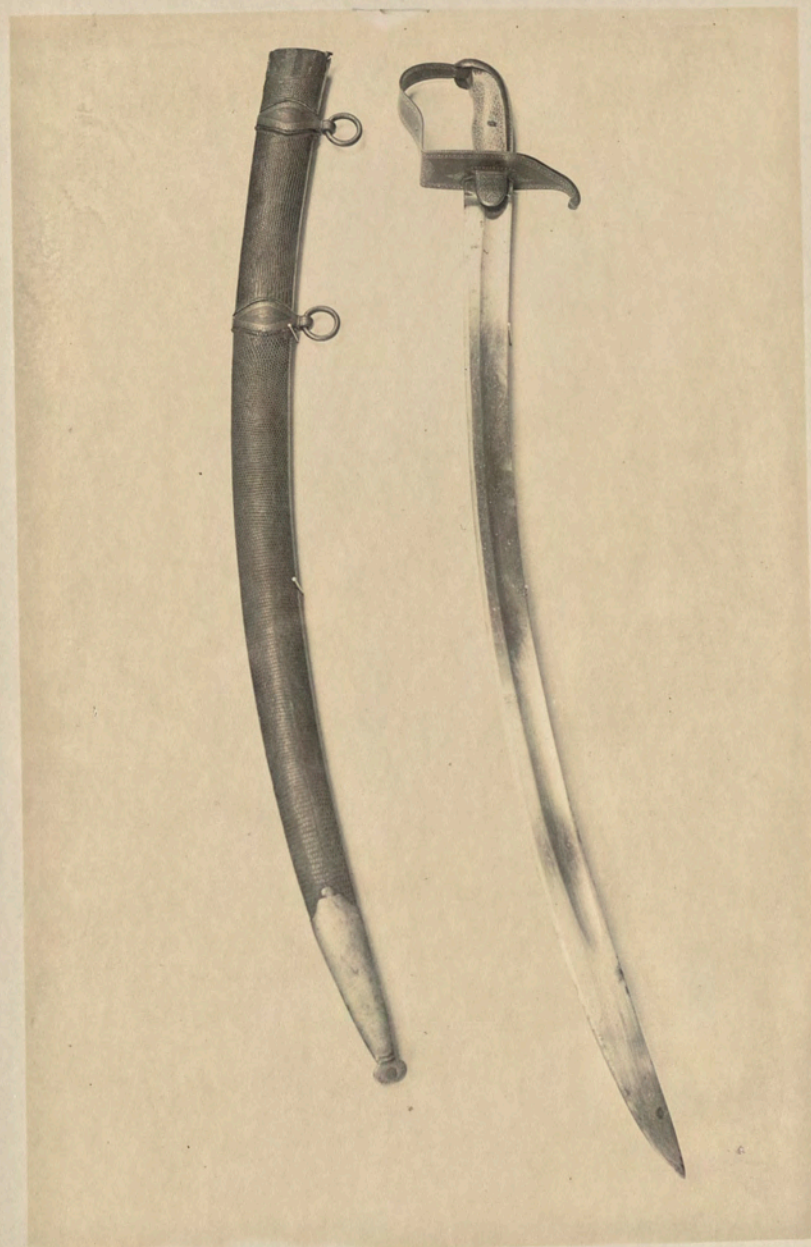
Egerton Catalogue of the Arms exhibited at the India Museum.



No. 364.

Scimitar or "Shamshir" metal gilt handle with knuckle guard, the blade single edged, damascened.
Scabbard with embossed mounts.

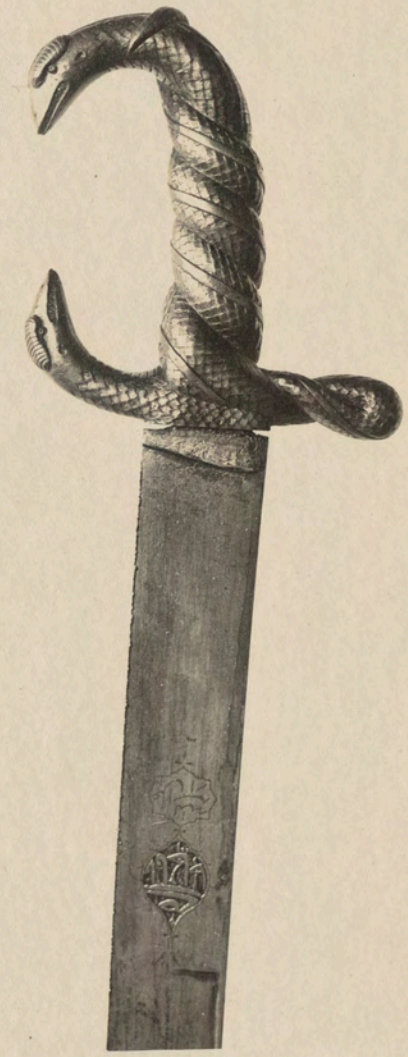
18th century. Persian.



No. 365.

Scimitar or "Shamshir" the grip of walrus ivory and metal with broad knuckleguard, the steel russet colored and profusely damascened with gold in floriated pattern, the blade perfectly plain and grooved, probably European make with armourer's marks.
Sheath of skin.
Exhibited at the South Kensington Museum.

Note This sword was probably made for some European by the fashion of the handle.



No. 366.

Scimitar or "Shamshir", metal hilt in form of a dragon, gilded, the blade heavy widening at the end, the back very thick and reinforced, deeply grooved and having two cartouches, one damascened in gold, the other in relief on a black ground.

Persian.

Exhibited at the South Kensington Museum.

No. 367.

Scimitar or "Shamsher", horn and metal grip, metal pommel shape of snake's head, steel quillons and shield, the blade slender without ornamentation but beautifully watered. Sheath of red velvet with plain steel mounts.

Persian.

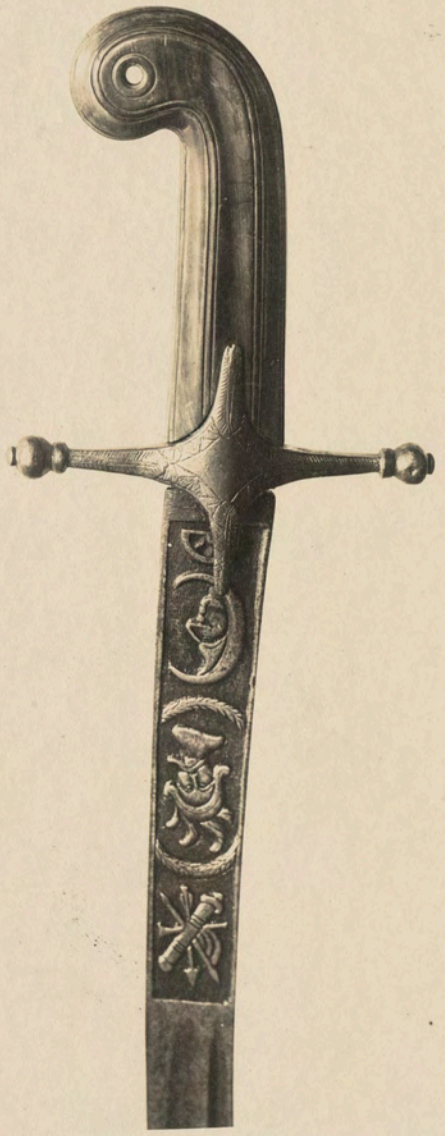
From the Dr Ernst Hart's collection.

No. 368.

Scimitar or "Balla" the pommel pear-shaped of wood and silver, the grip covered with leather, straight silver quillons, the ends cone-shaped, the blade single edged but broadening one third from its point into two cutting edges, inscription in gold in a cartouche.
Sheath of leather with long silver mounts engraved.

Persian.

1251 A.H. name of maker Ali Sennei

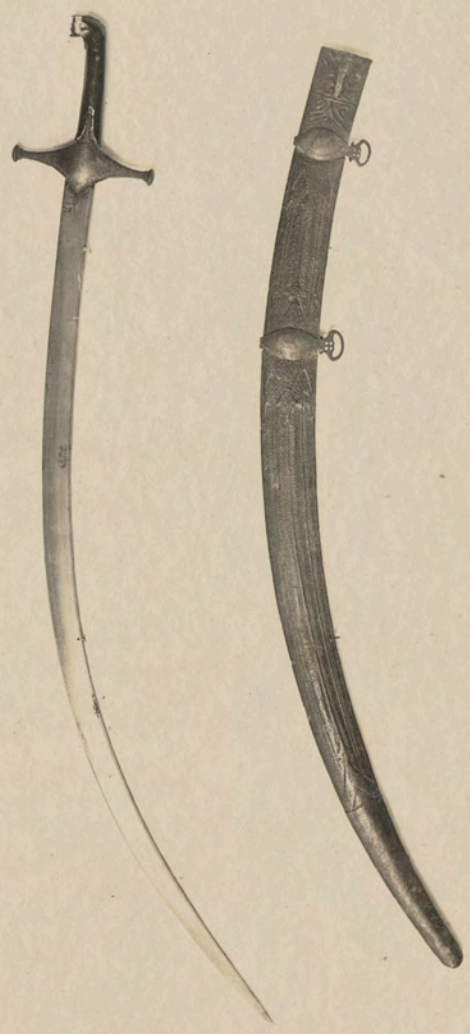


No. 369.

Scimitar or "Shamshee" the pommel wanting grip of black walrus ivory and iron russet gilt bars inlaid with gold, the long slender Damascus blade watered with dobdy effect. Sheath of embossed skin with russet leather mounts inlaid with gold.

Persian.

Note. The loss of the pommel affords an opportunity for examining the method of securing the grip of the Persian sword.



No. 370.

Scimitar or "Shamshee" the hilt of ivory, gilded quillons, the blade curved and single edged, chiselled with faces, busts of orientals, trophies &c.

Probably a European sword of about the 18th. century.

No. 371.

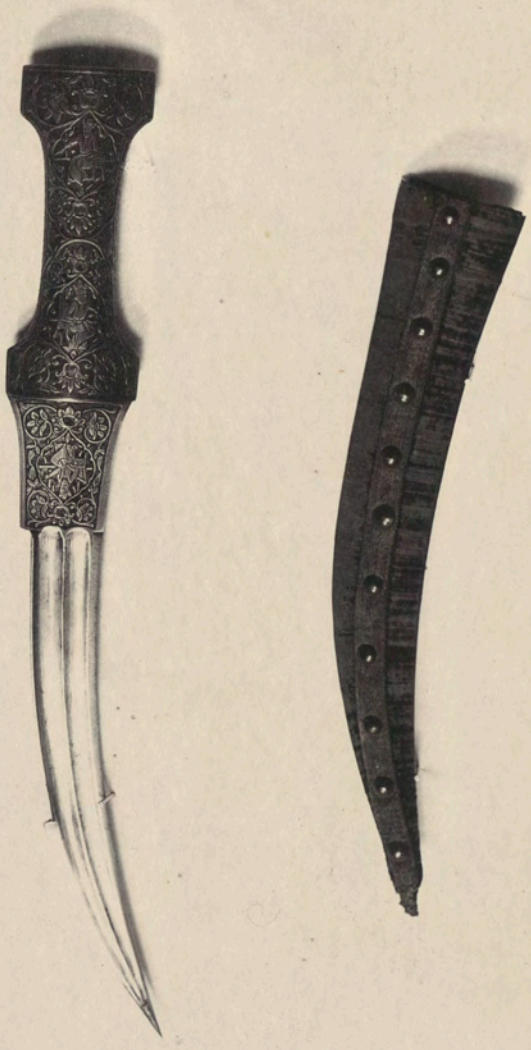
Scimitar or "Shamshee" the grip of white walrus ivory and damascened russet steel drooping, spreading quillons damascened with gold, the blade thick, strong back, double edged one third from its point, watered with yellow cloud effect.
Sheath of Skin with russet mounts damascened with gold.

Persian.

No. 3512.

Scimitar or "Shamshee" silver hilt chiselled in relief of arabesque pattern snake-shaped with hole in pommel for tassel and cord, the blade plain.
Red leather Sheath with mounts in silver in cartouches and arabesques silver wire and blue cord cord down the centre.

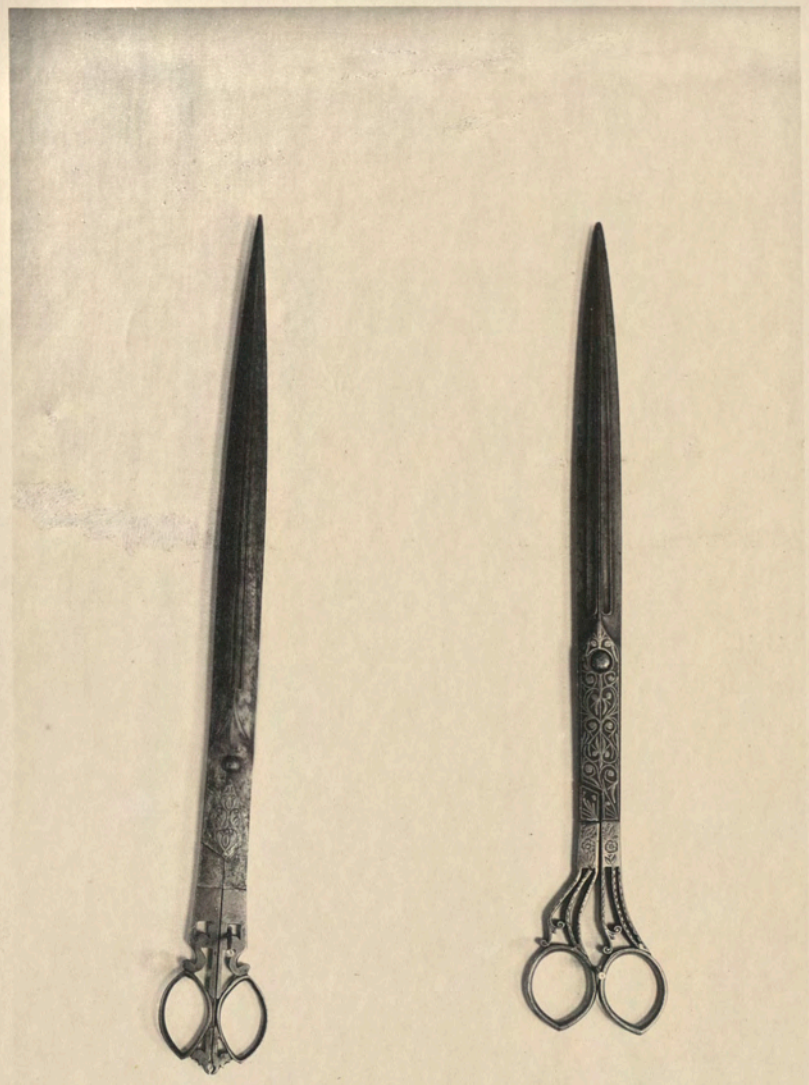
Persian.



No. 373.

Dagger, the hilt finely chiselled with floriated pattern two seated figures on each face, the blade incurving single edged, except about one third from its reinforced point when double, deeply grooved, the back broad and finely chiselled, where it joins the hilt it assumes the rectangular shape and is deeply chiselled on each face.
Sheath of red leather with brass nails.

Persian.



No. 374 — 375.

Pair of Scissors of brass and steel and inlaid with gold.

Persian.

No. 3.16.

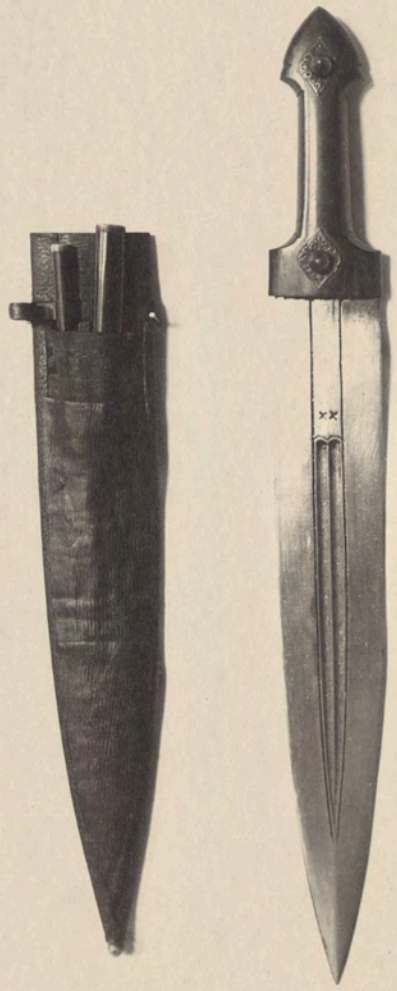
Trophy illustrating arms and armour, already described.

No. 377.

Flint-lock Pistol, the lock of steel damascened in gold, the barrel chatered inlaid with gold with armorer's marks, the stock covered with silver niello work.

Afghan.

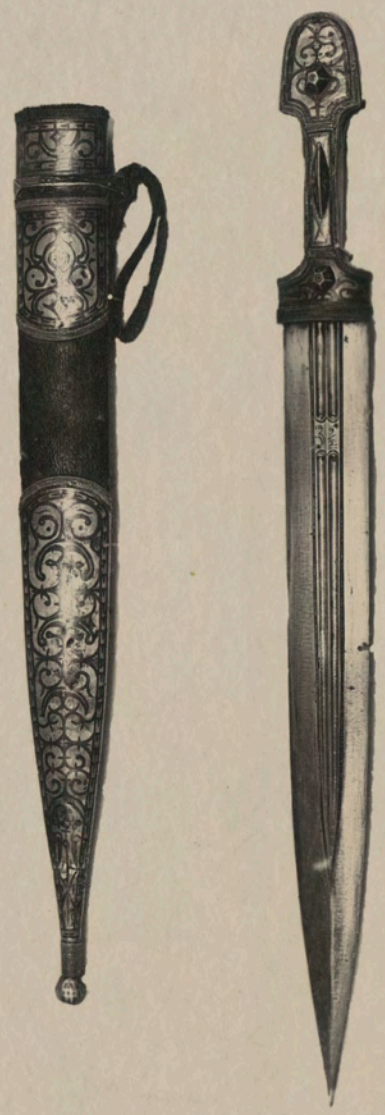
From the Baron De Reuter's collection.



No. 378.

Dagger black horn hilt with steel ornaments, the blade wide with two deep grooves in centre, finely watered, on each face and marked XX
Sheath of shagreen with Knife & fork at side.

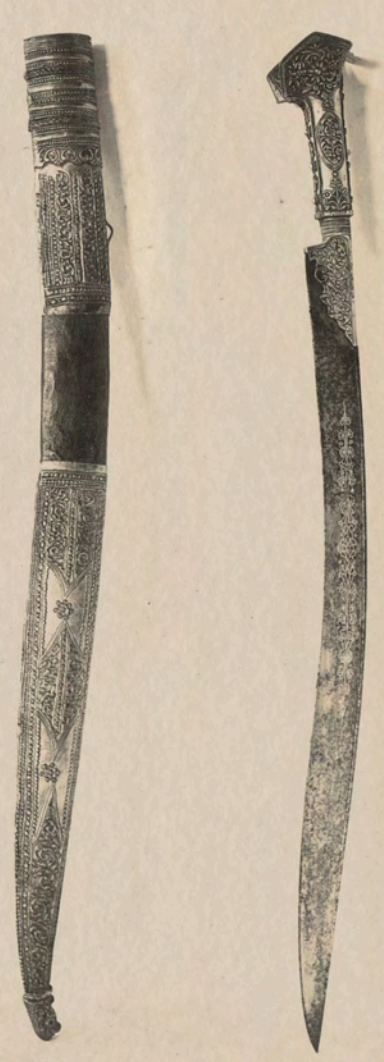
Circassian.



No. 379.

Dagger the hilt of horn with silver niello, the blade wide and double grooved on each face.
Sheath of skin with silver niello.

Circassian.



No. 380.

Yataghan, the hilt of chased silver with heavy plates of silver on a blade of bright Steel inlaid with scrolls and Arabic inscriptions in silver. The Sheath of silver finely chiselled.

Turkish-Hegira 133.

No. 381.

Yataghan the hilt of walrus ivory with metal inlaid with gold in arabesques, the blade blue Damascus steel profusely inlaid with gold in arabesques and Arabic inscriptions in panels.
The sheath of embossed leather with repoussé mounts in silver gilt.

1252 A. H. Arabic or Persian.

In Persian Arabic is the following.

God will send us Victory soon, O Mahomet, give the good tidings to the faithful.

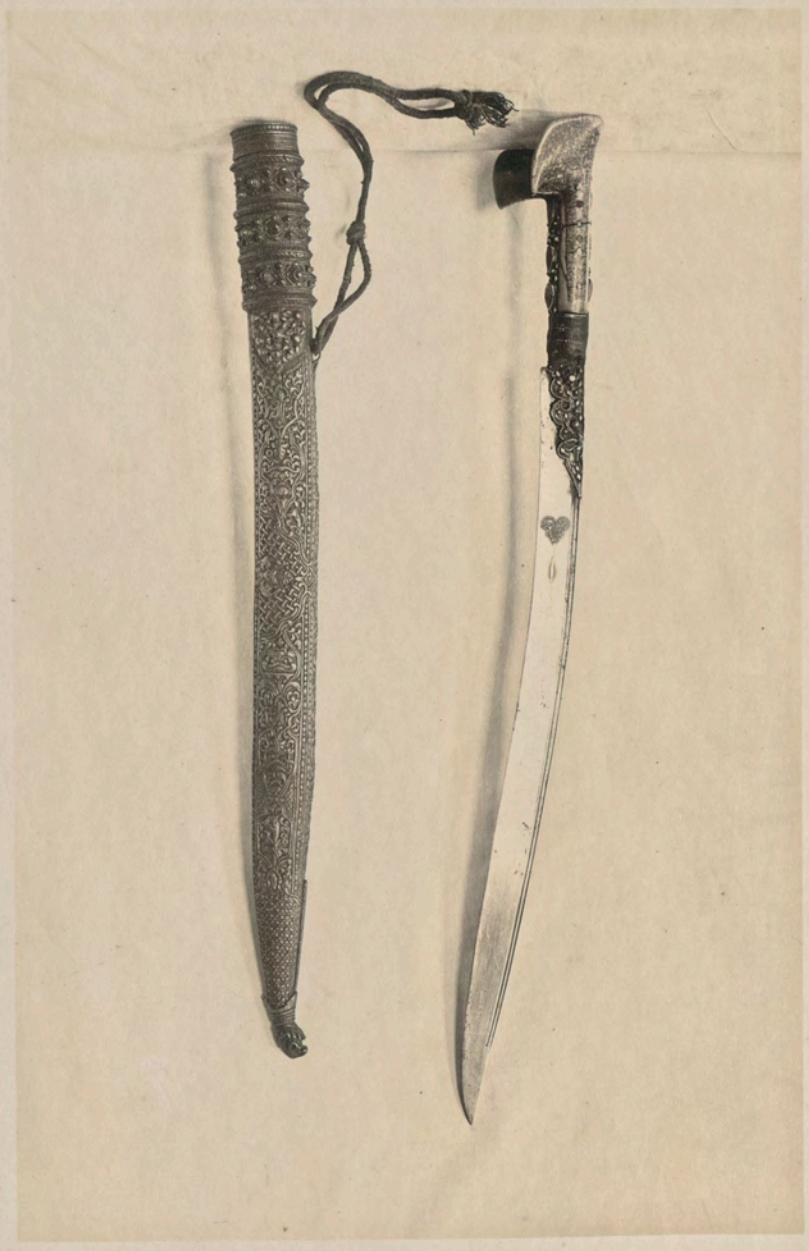
Signed by the maker Shereef, the friend of Omar Azab.

No. 382.

Yataghan, black horn grip bound with leather with metal bosses in relief, the blade of bright Damascus steel with panels of metal covered with bosses extending from the grip, damascened with with panels of silver with inscription in gold.
The sheath of skin with silver mounts.

Turkish. A. H. 1242.

In Arabic the inscription reads,
God bless Mahomet and give him Peace.



No. 383.

Yataghan, the hilt of walrus ivory with corals set in silver, the blade of bright Damascus steel, plates of silver extending on to it from the grip with flower ornaments in relief set with white stones, damascened with gold in Arabic inscriptions surrounded by panels of different forms.
The sheath of silver embossed and chased, the upper part gilded and bearing cone-shaped bosses in strong relief.

Turkish. 1224 A. H.

The inscription in the cartouche reads,
No God, but God, and Mahomet is his Prophet.
Nothing is done but by the will of God.

No. 384.

Yataghan, walrus ivory hilt with metal diapered with small bosses, the blade of bright Damascus steel having plates diapered with flowers and bosses in relief, damascened in gold with Arabic inscriptions in panels. Leather sheath.

Turkish. 1240. A.H.

The name of the maker Hag Shereef.

No. 385.

Yataghan, the hilt of silver niello work
the blade plain stamped with the letter
Z in relief in a concave medallion.
Sheath of leather with silver mounts.

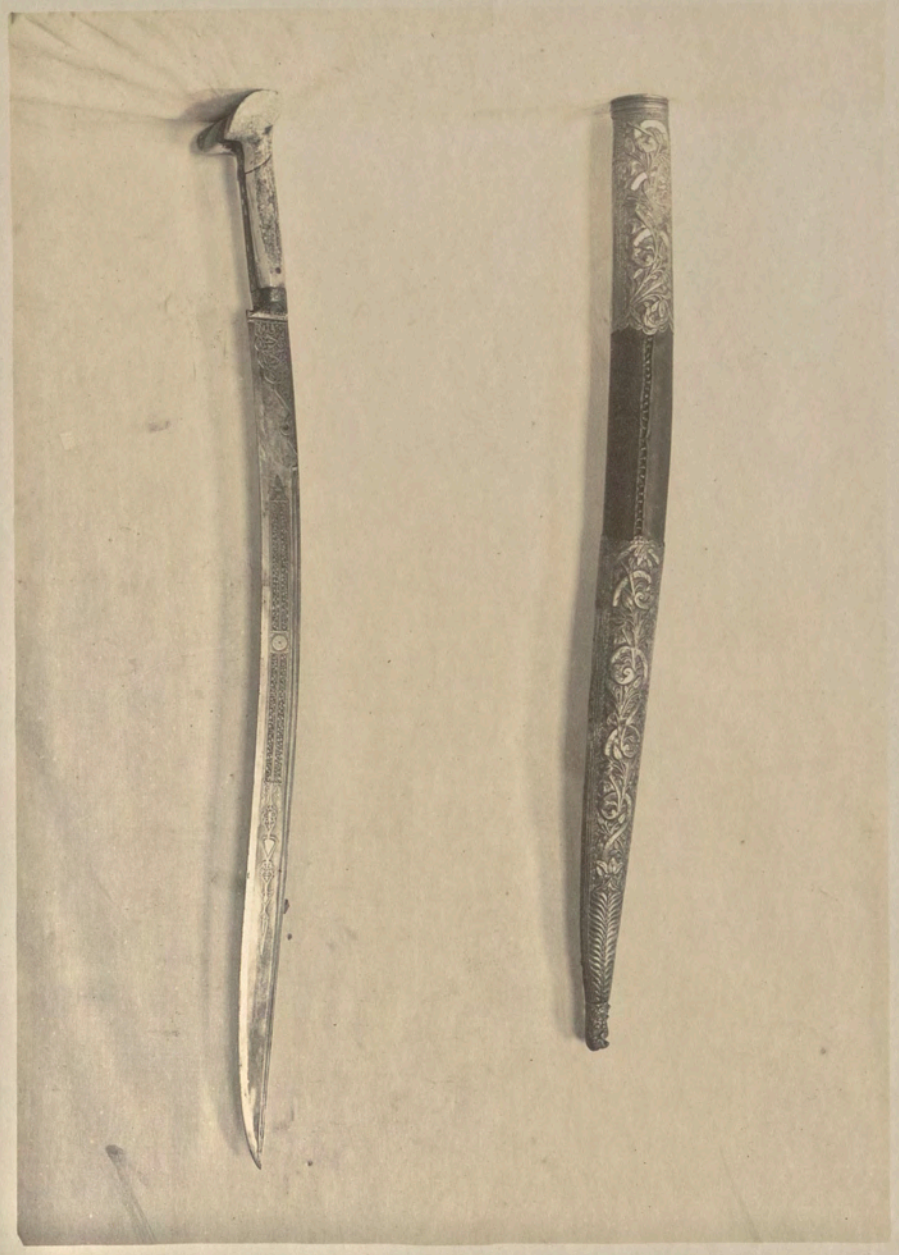
Turkish.

No. 386.

Yatagban, the hilt of walrus ivory with metal inlaid with flower pattern, the blade of smoky Damascus steel profusely decorated with inlays of gold scrolls and flowers and panels containing inscriptions in Persian, Kurdistan, Arabic and Turkish. The sheath of skin heavily mounted in embossed and chased silver.

1241. A.H.

The monogram reads, Trust in God.



No. 387.

Yataghan, the hilt of black horn and silver finely chiselled and embossed in round and square bosses, the silver plates extending on to the blade are embossed in leaves and rosettes, the blade single edged slightly grooved and damascened in silver.

Turkish, circa 1700.

The inscription is, Thank God!

No. 388.

Yataghan, the hilt of walrus ivory and metal finely chiselled and studded with jewels, the metal work extending on to the blade, is chiselled and set with emeralds, the blade plain, single edged, grooved, and has damascened upon it this mark.

Turkish circa 1800.

No. 389.

Helmet by Mayochin of iron, made in several pieces rivited, the outside joints concealed by ornamental strips.
The top bears a crest and the short visor has ornaments in relief.
The workmanship is fine and the lines very graceful.
Munegori Myochin the foremost metal maker in Japan lived between 1600-1650.
He excelled in making iron helmets and suits of armor.

From the Matsuki collection.

No. 390.

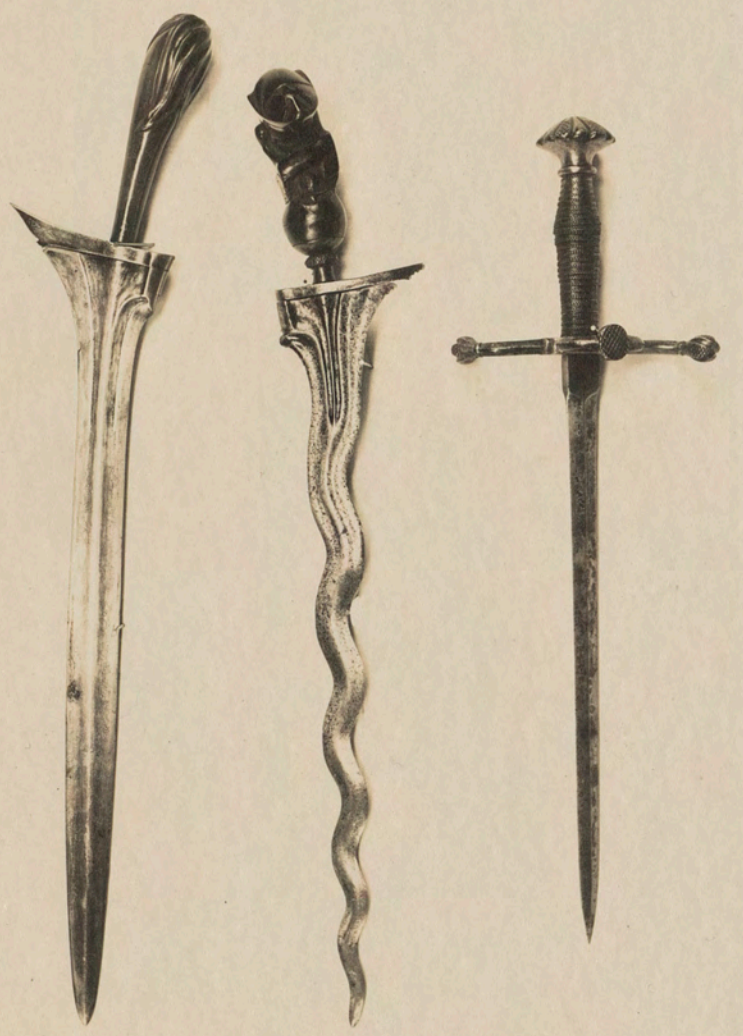
Java Kris, the hilt of carved ivory, the blade beautifully watered and the steel of very fine quality.

No. 391.

Java Kris, the hilt of carved wood ivory blade.

No. 392.

Dagger of bright steel European.



No. 393.

Java Kris, the hilt of carved wood, wavy blade.
Sheath of silver, floriated ornament.

No. 394.

Shield of rhinoceros hide, small buckler-shape, iron spike in centre.

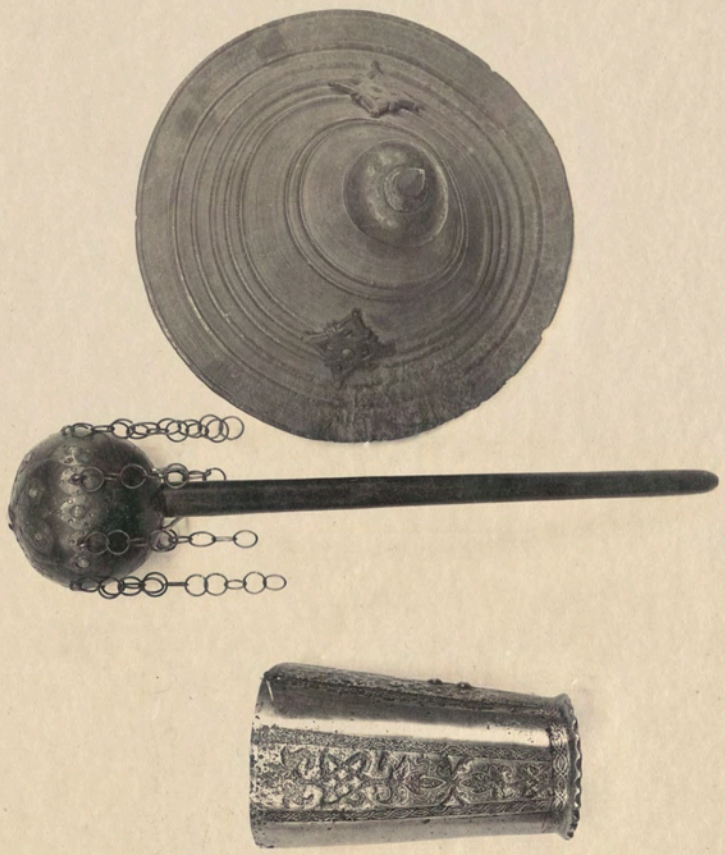
Somali.

No. 395.

Dervish instrument used in dances, a spherical ball with brass mounts inlaid with blue glass, hanging chains wooden haft.

No. 396.

European Arm-guard of bright steel finely engraved.



No. 397.

Sword, the hilt of iron inlaid with gold (true damascene work) the blade single edge and slightly curving.

Circassian, circa 1780.

No. 398.

Flintlock pistols, damascened in silver and gold, raised silver and gold ornaments chased.
The pommel, trigger guard and side plate of Silver, chased and enamelled in green.

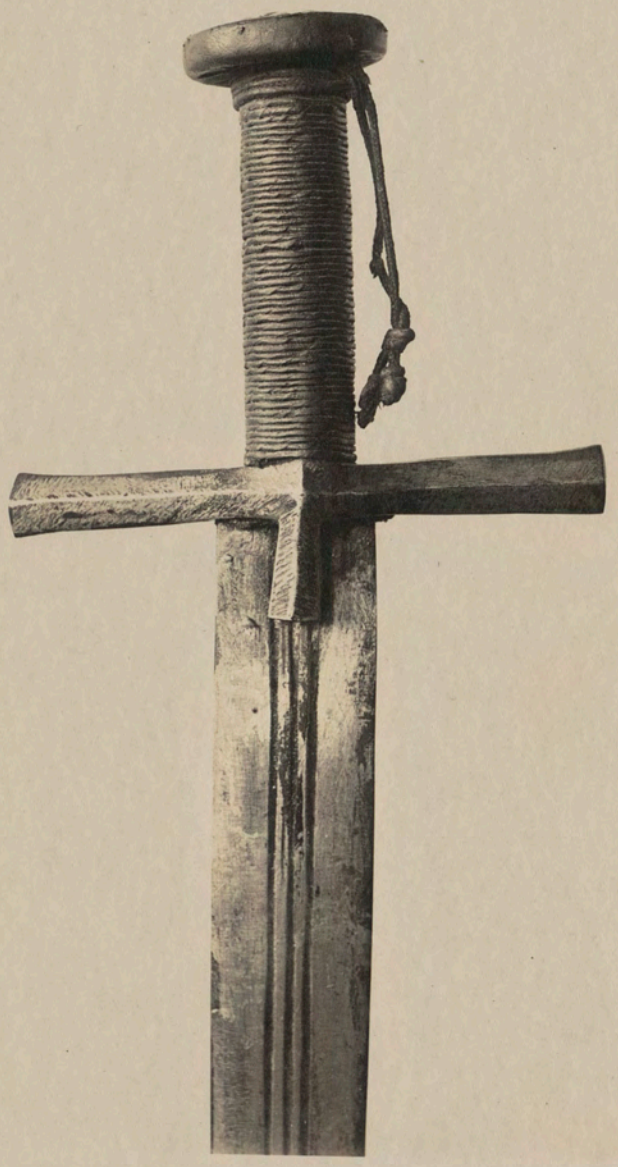
Turkish.

No. 399.

Dervish Sword, the pommel disc-shaped of leather, the grip of cord, quillons of steel and straight: the blade double edged, long straight and slightly grooved three times each face, with armorer's marks two half-moon faces on each side.

From the field of Omdurman after the battle.

No. 300



No. 400.

Dervish Sword, the pommel disc-shaped of leather, the grip of leather, quillons of steel and straight, the blade double edged 34 inches long, straight, flexible and profusely decorated with Arabic inscriptions.
Sheath of leather.

No. 401.

Dervish Battle Axe of bright steel with wooden haft.

No. 402.

African War Horn of ivory. (Elephants tusk.)

No. 403.

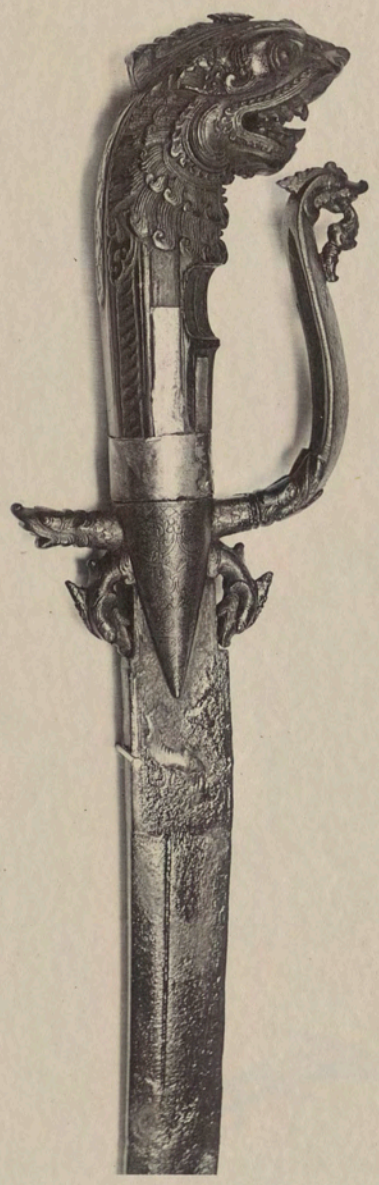
Sword, the hilt of carved wood in shape of dragon's head, knuckle guard of metal chiselled and ending in dragon's head, the blade of dark steel single edged and damascened.

Cingalese.

No. 404.

Sword, the hilt of carved wood in shape of dragon's head, knuckle guard of metal chiselled and ending in dragon's head, the blade of dark steel single edged and damascened.

Cingalese.



No. 405.

Sword, the hilt of wood elaborately carved and silver engraved and chisselled in relief, the blade single edged of dark steel, coarsely but strongly watered, ending in diagonal point.

Cingalese.

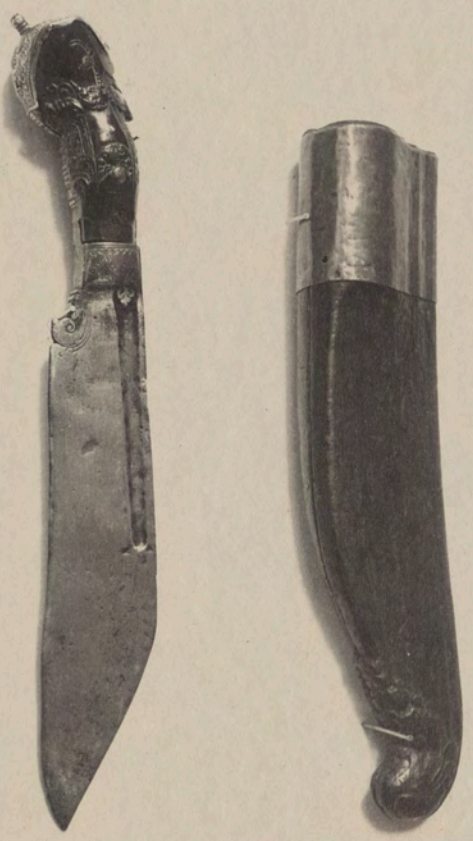
No. 406.

Sword, the hilt of wood elaborately carved and silver engraved and chiselled in relief, the blade single edged of dark steel, coarsely but strongly watered ending in diagonal point.
Sheath of leather with silver mounts chiselled in relief in floriated pattern.

Cingalese.

No. 407.

Broad Knife, "Badek Palembang"
the handle of carved ivory with engraved
silver and brass ornaments.
Sheath of carved wood mounted with brass.



No. 408.

Short Sword, the handle of pebbled skin with brass mounts, the blade damascened Wooden Sheath with cord.

Burmese.

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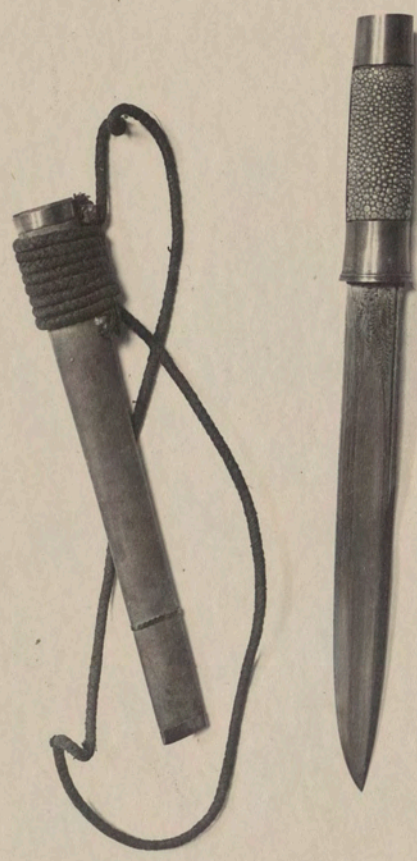


No. 409.

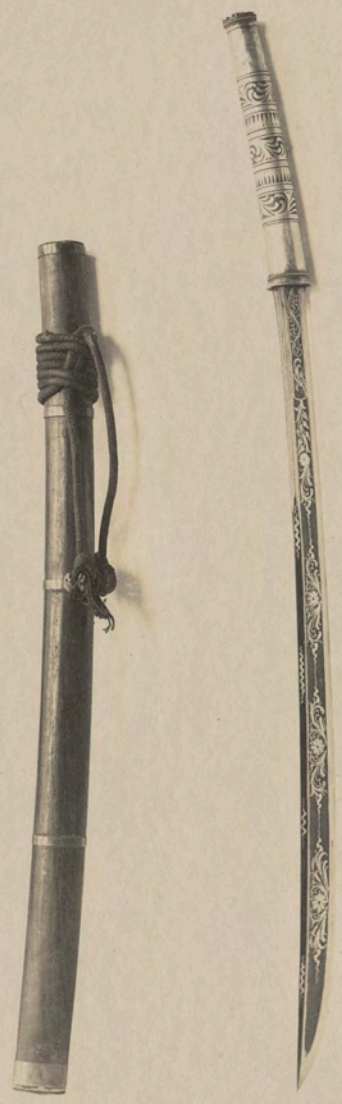
Sword, the handle of silver chased, silver wire grip, plain blade.
Sheath of Silver engraved with chevron pattern.

Bhootan

No. 410.

Sword the handle of silver niello work,
the blade ornamented in silver niello
work of arabesque pattern.
Sheath of wood with cord.

Burmese.



No. 411.

Sword, the hilt of brass and silver with set stones, the blade single edge and plain. Scabbard of embossed silver, brass mounts and set stones.

Bhootan.

No. 412.

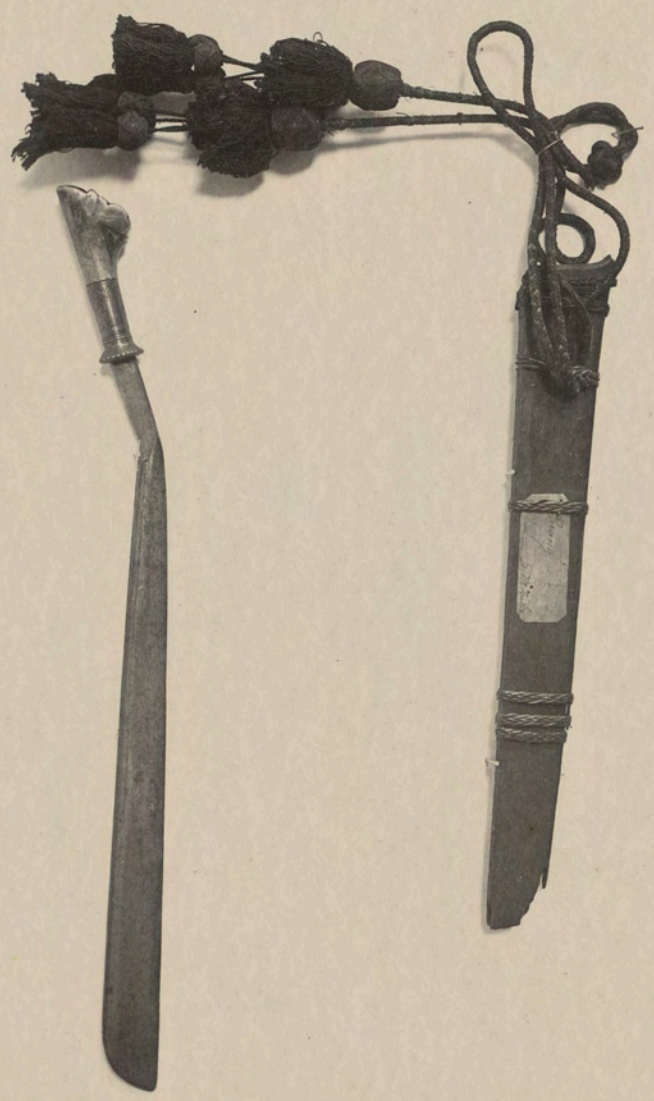
Sword, the hilt of brass and silver with set stones, the blade single edge and plain. Scabbard of embossed silver, brass mounts and set stones.

Bhootan.

No. 413.

Sword, carved hilt of bone, brass mounts the blade single edge, incurving, the hilt and part of the blade dropping to the broader portion at a right angle. Sheath of wood, carved wood ornaments with tassels.

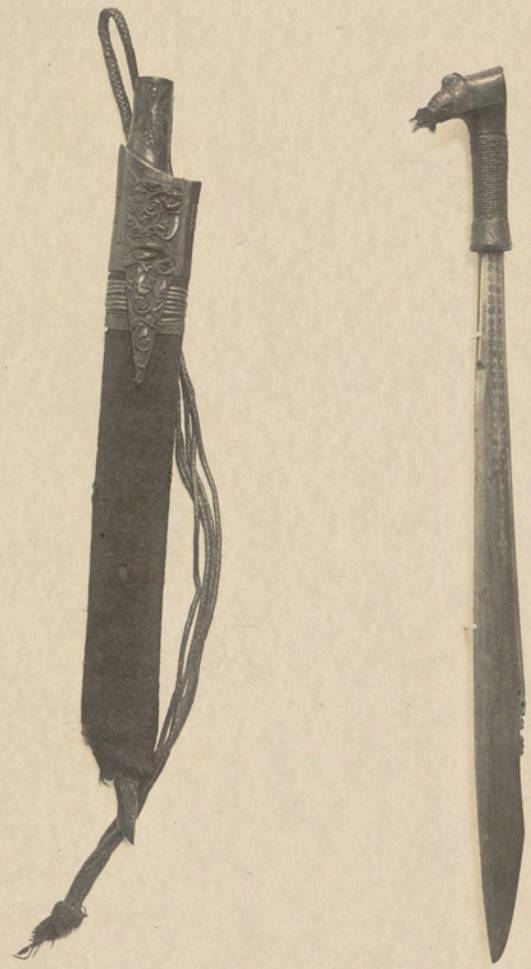
Used by the Dyaks of Borneo.



No. 414.

Sword with carved wood handle and decorated with tufts of human hair.
Straight blade widening towards the point.
Sheath of wood bound with fibre.

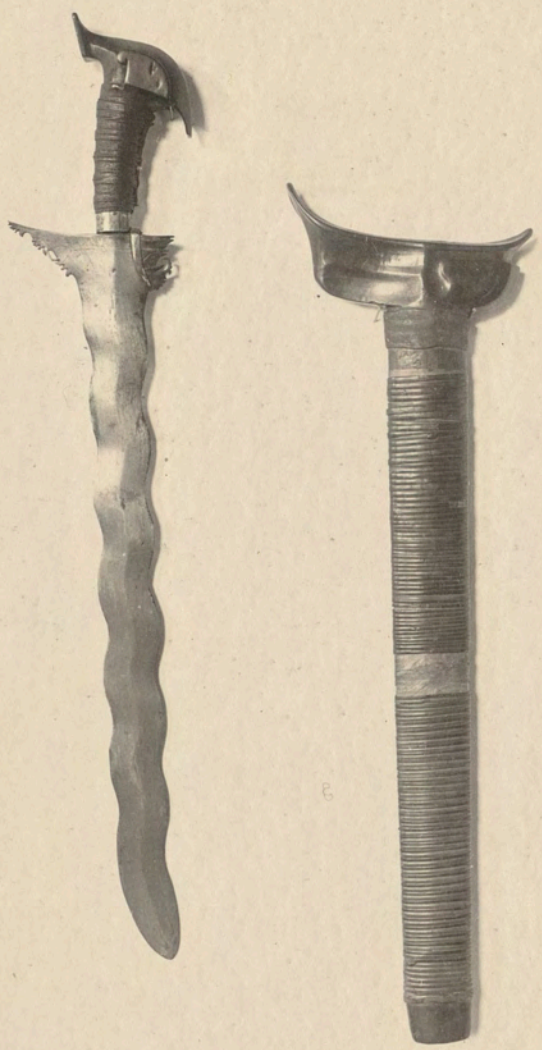
Used by the Dyaks of Borneo.



No. 415.

Sword the hilt of carved wood, silver mounted, grip of leather undulating blade.
Sheath of wood bound with fibre.

Javanese.



No. 416.

Sword the hilt of carved ivory and wood, grip of leather, straight blade. Sheath of polished wood.

Javanese.

No. 417.

Sword the blade 32 inches long,
chiselled with sacred dragon,

The blade is about 300 Hundred years old.

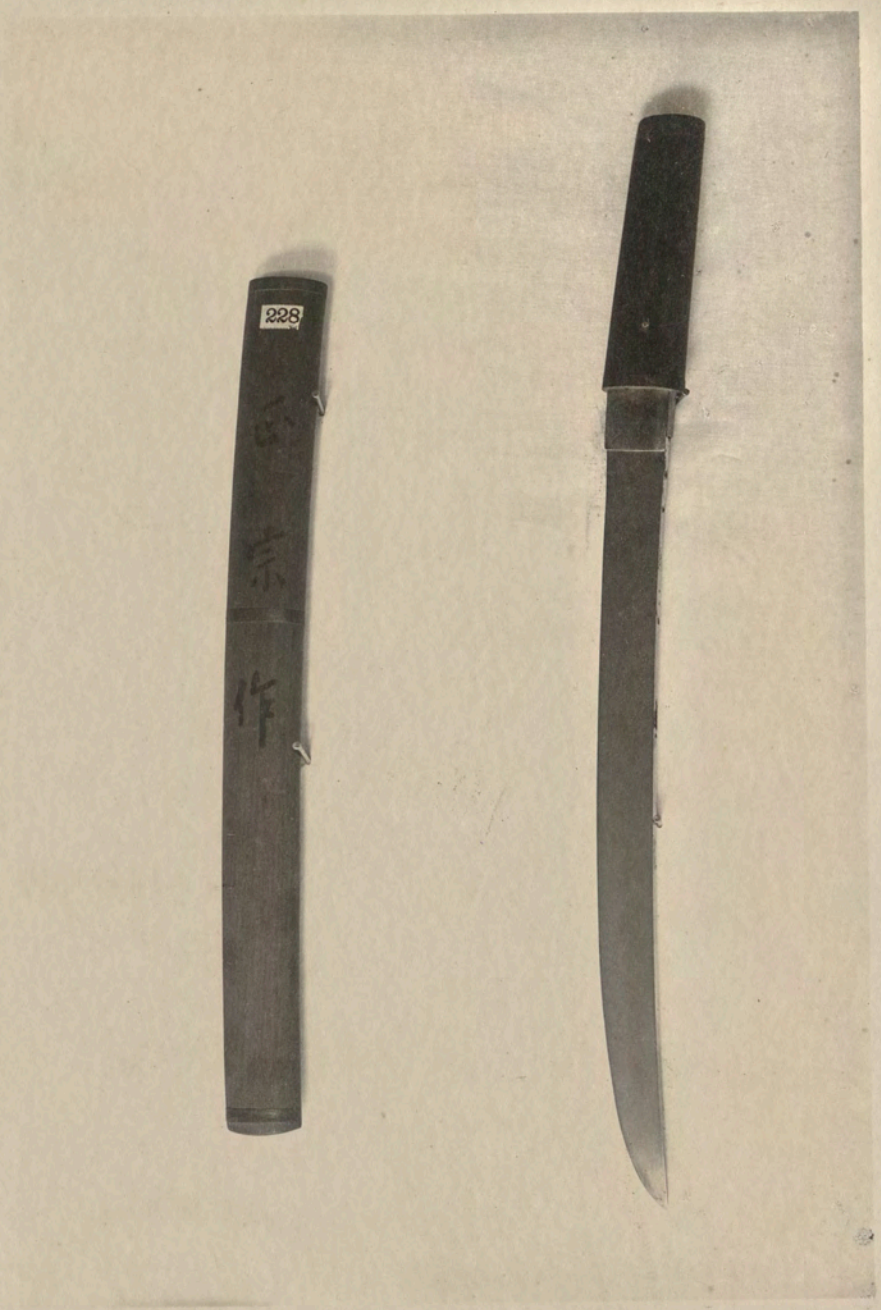
From the Matsuki Collection.

No. 418.

Short Sword by Masamune, length of blade 14 inches, beautiful vapor-like mark on steel, result of his famous method of forging.

Work of Masamune Okazaki of the 14th century

From the Matsuki collection.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No. 419.

Steel Casket, entirely engraved with panels of ladies and gentlemen. Elaborate scroll borders.

16th century. German.

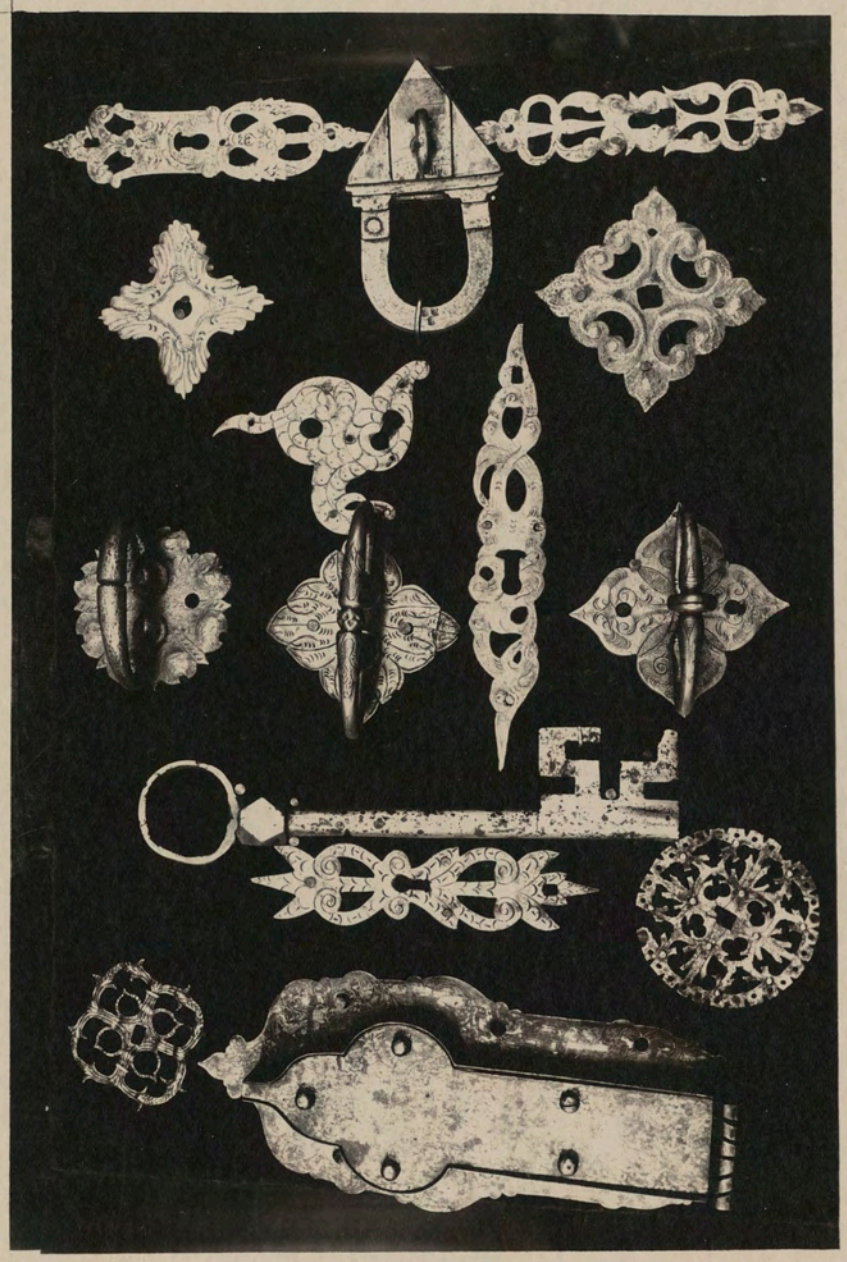
From Sir John Everett Millais. P. R. A. Collection, and numbered 163 in the Sale catalogue of March 22, 1898 at Christie, Manson & Woods.

No. 420.

Collection of Locks and other pieces of iron work.

15th. 16th & 17th centuries.

Mostly German.



No. 421.

Collection of Knockers, plates and other pieces of Iron work.

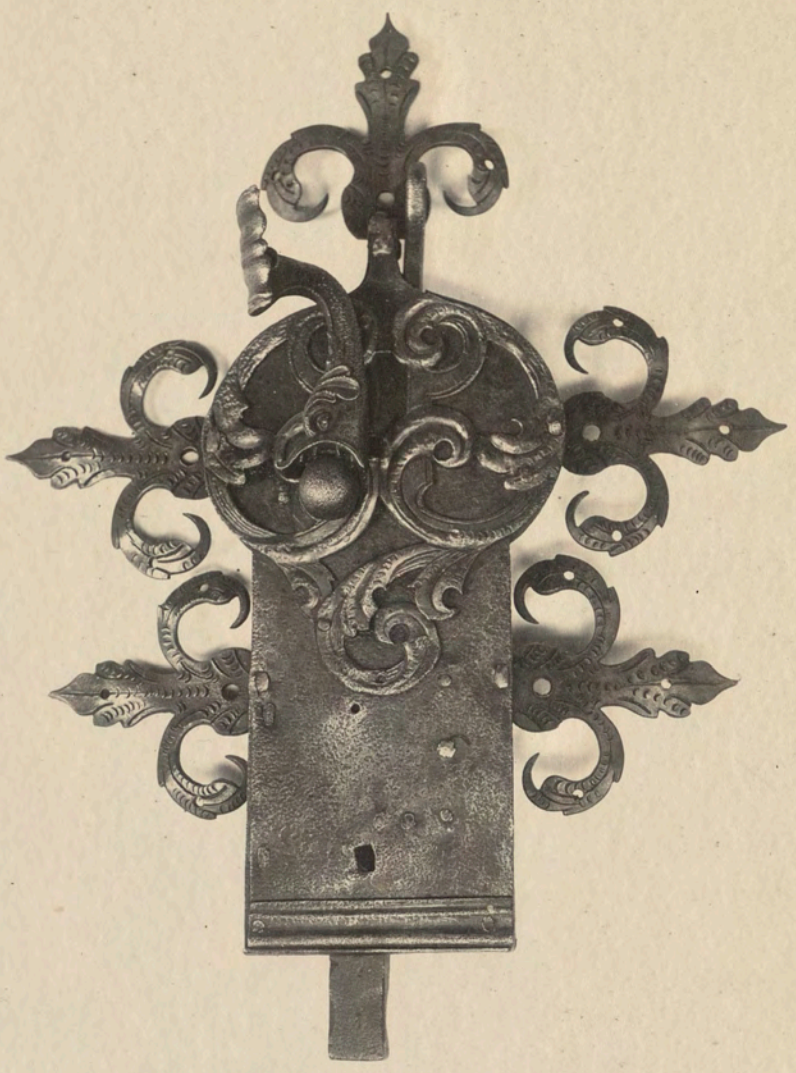
15th 16th & 17th Centuries

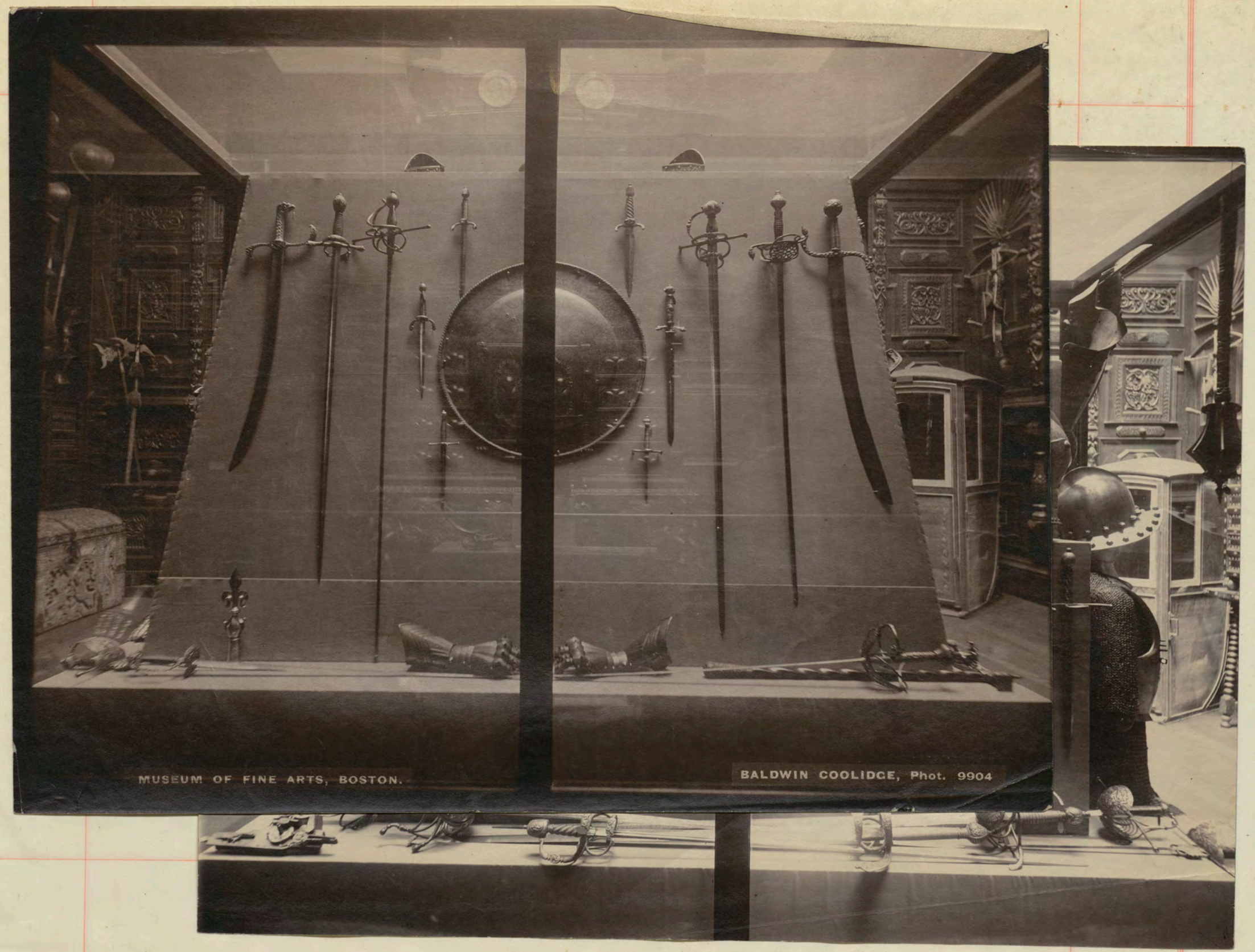
Mostly German.

No. 422.

Lock of steel with chiselled ornaments.

17th century. German.

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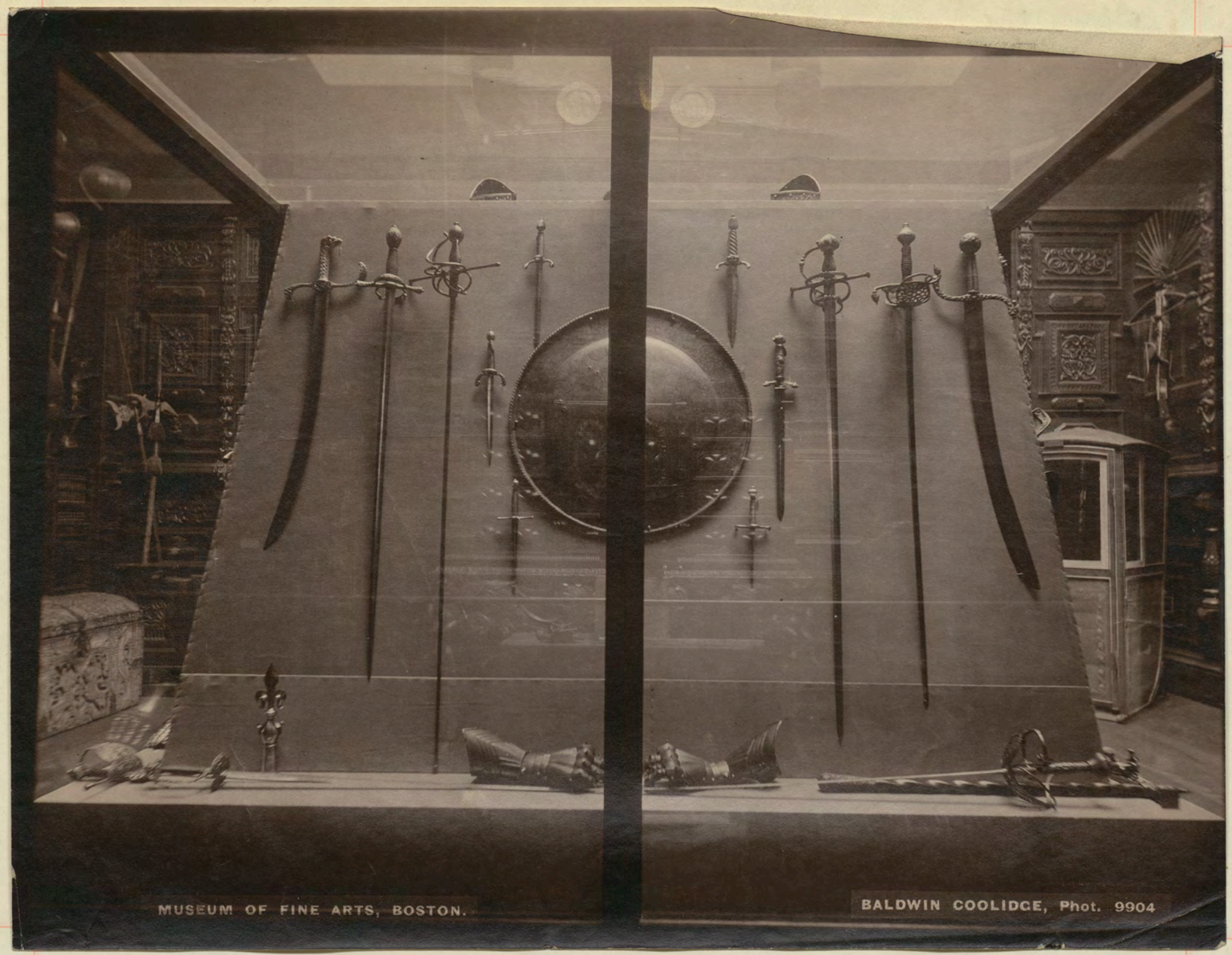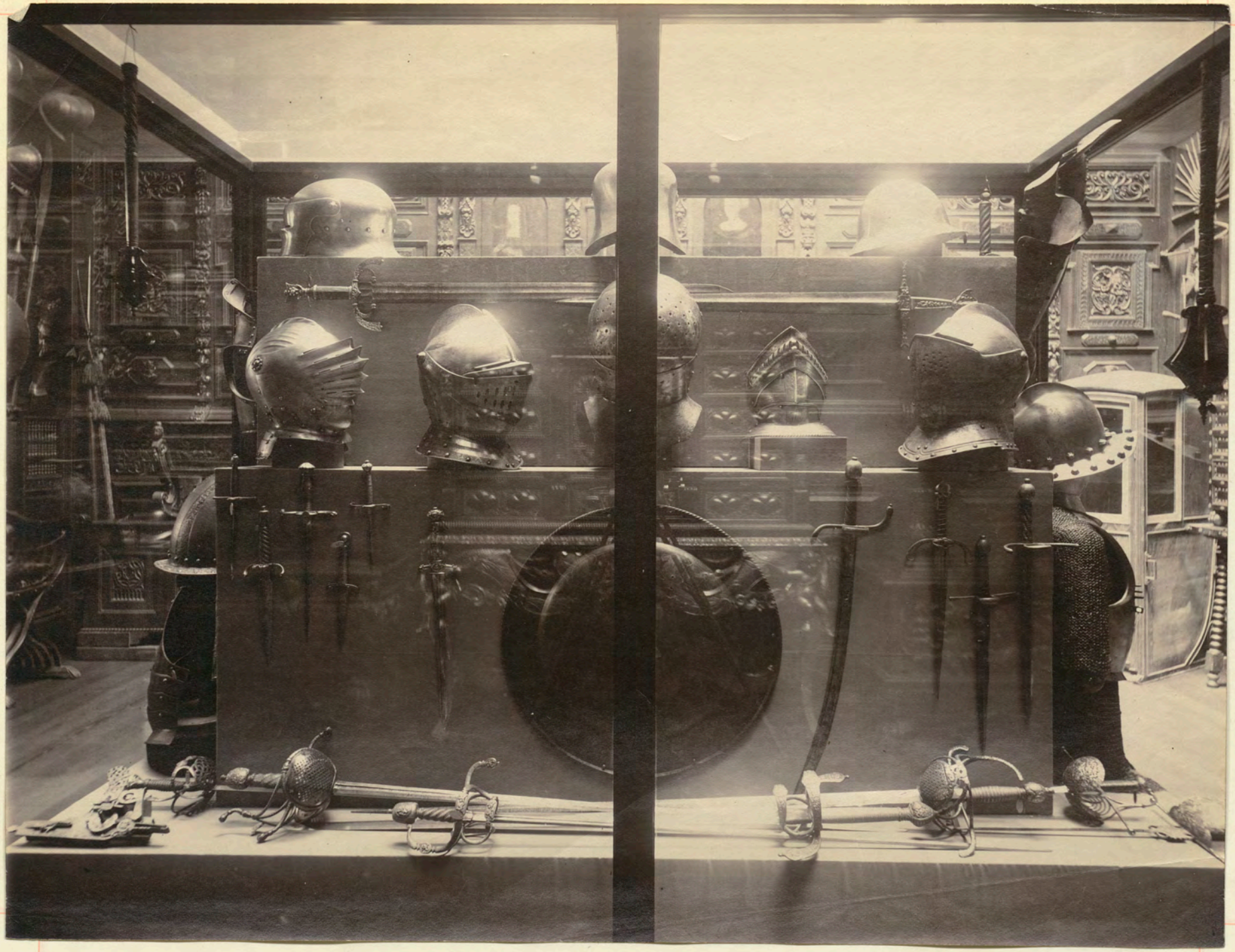
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